



Department of Social Sciences

B.A (Part -I) Examination, 2016

ENGLISH LITERATURE

Model Paper: 2

Poetry & Drama

Time: 3 hour

Marks: 100 marks

Q 1. Explain with reference to context any four of the following extracts: 4*10 =40

a) Shall I compare thee to a summer's day?

Thou art more lovely and more temperate.

Rough winds do shake the darling buds of May,

And summer's lease hath all too short a date.

b) Love's not Time's fool, though rosy lips and cheeks

Within his bending sickle's compass come;

Love alters not with his brief hours and weeks,

But bears it out even to the edge of doom.

c) When wasteful war shall statues overturn,
And broils root out the work of masonry,
Nor Mars his sword nor war's quick fire shall burn
The living record of your memory.

d) If thou find'st one, let me know,
Such a pilgrimage were sweet;
Yet do not, I would not go,
Though at next door we might meet;
Though she were true, when you met her,
And last, till you write your letter,
Yet she
Will be

False, ere I come, to two, or three.

e) She's all states, and all princes I;
Nothing else is;
Princes do but play us; compared to this,
All honour's mimic, all wealth alchemy.
Thou, Sun, art half as happy as we,
In that the world's contracted thus;
Thine age asks ease, and since thy duties be
To warm the world, that's done in warming us.

f) To serve therewith my Maker, and present
My true account, lest he returning chide,
"Doth God exact day-labour, light denied?"
I fondly ask. But Patience, to prevent

That murmur, soon replies: "God doth not need

g) The barber has sought God, the washerwoman, and the carpenter-

Even Raidas was a seeker after God.

The Rishi Swapacha was a tanner by caste.

Hindus and Moslems alike have achieved that End, where remains no mark of distinction.

h) Yet be it less or more, or soon or slow,

It shall be still in strictest measure ev'n

To that same lot, however mean or high,

Toward which Time leads me, and the will of Heav'n:

All is, if I have grace to use it so

As ever in my great Task-Master's eye

i) What passion cannot music raise and quell!

When Jubal struck the corded shell,

His list'ning brethren stood around

And wond'ring, on their faces fell

To worship that celestial sound:

Less than a god they thought there could not dwell

Within the hollow of that shell

That spoke so sweetly and so well.

What passion cannot music raise and quell!

j) Where the clear stream of reason has not lost its way
Into the dreary desert sand of dead habit
Where the mind is led forward by thee
Into ever-widening thought and action
Into that heaven of freedom, my Father, let my country awake.

k) Love came to Flora asking for a flower
That would of flowers be undisputed queen,
The lily and the rose, long, long had been
Rivals for that high honour. Bards of power
Had sung their claims. "The rose can never tower
Like the pale lily with her Juno mien"—
"But is the lily lovelier?" Thus between
Flower-factions rang the strife in Psyche's bower

l) LIKE a huge Python, winding round and round
The rugged trunk, indented deep with scars,
Up to its very summit near the stars,
A creeper climbs, in whose embraces bound
No other tree could live. But gallantly
The giant wears the scarf, and flowers are hung

m) Weavers, weaving solemn and still,
What do you weave in the moonlight chill? . . .
White as a feather and white as a cloud,
We weave a dead man's funeral shroud.

n) I made an assignation with the Night;
In the abyss was fixed our rendezvous:
In my breast carrying God's deathless light
I came her dark and dangerous heart to woo.
I left the glory of the illumined Mind
And the calm rapture of the divinised soul

Q 2: Answer any five questions: 5*4=20

- i. Who is "thee" in the poem "shall I compare thee"?
- ii. Why does the poet refer to Time as being sluttish in "Not marbles nor the gilded monuments"?
- iii. What does the poet mean when he speaks about "impediments" to a marriage?
- iv. What type of sonnet is "On His blindness"?
- v. In your own words the meaning of the poem "A song for St. Cecilia's Day".
- vi. What kind of awareness Tagore is expecting from his people?
- vii. Why did love refused to have lily only?
- viii. How Toru Dutt explained the appearance of the Casuarina tree?
- ix. Why Radha kept on reciting the name of Govinda?
- x. With whom the poem has an appointment in the night and why in the poem "The Pilgrim of the Night"?

Section A

1) Why is the friend more 'lovely and temperate' than the summer's day? 20

OR

2) Write the summary of the poem "Not Marble, nor the Gilded monuments. Write your opinion about poet's perspective regarding immortality. 20

OR

3) Discuss the power of divine music as depicted by Dryden in "A Song for St. Cecilia's Day. 20

Section B

1) Write a note on Toru Dutt as a poetess. In "Lotus" what did the poetess wanted to convey? 20

OR

- 2) Give the detailed description of the Casuariana tree, its appearance and its significance. 20

OR

- 3) In the “Song Of Radha” what kind of emotion has been presented by the poetess. According to you what is the difference between love and devotion? 20

OR

- 4) Aurbindo Gosh is counted amongst the spiritual poets. Justify the statement with the help of poem “The Pilgrim of the night”.

Section C

- 1) Discuss the main four characters of Merchant of Venice in detail. 20

OR

- 2) What kind of relationship Jessica had with her father? Give your opinion for Shylock as a father. 20

OR

- 3) Why Bassanio wanted to honour Baltharus? What Baltharus wanted from Bassanio as a reward? And give the reason of Bassinio’s hesitation for the same. 20