



Department of Social Sciences

B.A (Part -I) Examination, 2016

ENGLISH LITERATURE

Model Paper: 1

Poetry & Drama

Time: 3 hour

Marks: 100 marks

Q 1. Explain with reference to context any four of the following extracts: 4*10 =40

a) But thy eternal summer shall not fade,

Nor lose possession of that fair thou ow'st,

Nor shall death brag thou wand'rest in his shade,

When in eternal lines to Time thou grow'st.

b) Let me not to the marriage of true minds

Admit impediments. Love is not love

Which alters when it alteration finds,

Or bends with the remover to remove:

c) Gainst death and all-oblivious enmity

Shall you pace forth; your praise shall still find room

Even in the eyes of all posterity

That wear this world out to the ending doom.

So, till the judgment that yourself arise,

You live in this, and dwell in lovers' eyes.

d) Go and catch a falling star,

Get with child a mandrake root,

Tell me where all past years are,

Or who cleft the devil's foot,

Teach me to hear mermaids singing,

Or to keep off envy's stinging,

And find

What wind

Serves to advance an honest mind.

e) Saucy pedantic wretch, go chide

Late school-boys and sour prentices,

Go tell court-huntsmen that the king will ride,

Call country ants to harvest offices;

Love, all alike, no season knows nor clime,

Nor hours, days, months, which are the rags of time.

- a) In sooth, I know not why I am so sad:
It wearies me; you say it wearies you;
But how I caught it, found it, or came by it,
What stuff 'tis made of, whereof it is born,
I am to learn;
And such a want-wit sadness makes of me,
That I have much ado to know myself.
- b) Signior Antonio, many a time and oft
In the Rialto you have rated me
About my moneys and my usances:
Still have I borne it with a patient shrug,
For sufferance is the badge of all our tribe.
You call me misbeliever, cut-throat dog,
And spit upon my Jewish gaberdine,
And all for use of that which is mine own.
Well then, it now appears you need my help:
Go to, then; you come to me, and you say
'Shylock, we would have moneys:' you say so;
You, that did void your rheum upon my beard
And foot me as you spurn a stranger cur
Over your threshold: moneys is your suit
What should I say to you? Should I not say
'Hath a dog money? is it possible
A cur can lend three thousand ducats?'
- c) This kindness will I show.
Go with me to a notary, seal me there
Your single bond; and, in a merry sport,
If you repay me not on such a day,
In such a place, such sum or sums as are
Express'd in the condition, let the forfeit
Be nominated for an equal pound
Of your fair flesh, to be cut off and taken
In what part of your body pleaseth me.

Q 2: Answer any five questions: 5*4=20

- i. What are some of the problems with a summer's day that the poet discusses in the first eight lines of "Shall I compare thee"?
- ii. The poet says that neither forces of nature nor wars can destroy his poetry. In fact, even godly powers of Mars will not have a devastating effect on his rhyme. What quality of the poet is revealed through these lines?
- iii. The couplet of Sonnet 116 Shakespeare went about explaining in the inverse. Justify.
- iv. 'They also serve who only stand and wait.' What does Milton mean by 'stand and wait'?
- v. In the poem "Go and catch a falling star", what do all the impossible tasks have in common?
- vi. Why the poet envies his friends whose spiritual and physical developments go hand in hand?
- vii. Write in your own words the central theme of poem "A song for St. Cecilia's Day".
- viii. In the poem "Lotus", who came to Flaura and why?
- ix. What idea Sarojini Naidu tends to promote through her poem "Indian Weavers"?
- x. What is an allegory? Is "The Pilgrim's Progress" an allegory?

Section A

- 1) Who is being compared to a "summer's day" in the sonnet "Shall I compare thee to a summer's day" and by whom? What is the theme of the sonnet? 20

OR

- 2) How come the beloved be alive in lovers' eyes forever? Why poet referred time as sluttish? 20

OR

- 3) Why according to Donne women can never be fair and trustworthy altogether? What kind of psychology does poet possess while writing the poem "Go and catch a falling star"?

Section B

- 1) What kind of country Tagore wanted to have? What does he mean by stating where knowledge is free? 20

OR

- 2) Keeping in view the poem "It is needless to ask a saint the caste to which he belongs", do you support discrimination on the basis of caste or not. If not then justify why.

OR

- 3) Sarojini Naidu has been an active nationalist. Discuss the context of her poem “Indian Weavers” with respect to the previous statement.**

Section C

- 1) How Portia described the Suitors to Nerrisa. Who was the one to whom she called a colt and why? 20**

OR

- 2) How did Gratiano tried to persuade Antonio with his arguments that he should live happy? 20**

OR

- 3) In your own words narrate the final decree passed by the court for Shylock. Are you actually satisfied with the decision, if yes why and if not give reasons for the same. 20**