



Department of Social Sciences

B.A (Part -I) Examination, 2016

ENGLISH LITERATURE

Model Paper: 2

Prose & Fiction

Time: 3 hour

Marks: 100 marks

Q 1. Explain with reference to context any four of the following extracts: 4*10 =40

- a) He respects piety and devotion; he even supports institutions as venerable, beautiful, or useful, to which he does not assent; he honours the ministers of religion, and it contents him to decline its mysteries without assailing or denouncing them. He is a friend of religious toleration, and that, not only because his philosophy has taught him to look on all forms of faith with an impartial eye, but also from the gentleness and effeminacy of feeling, which is the attendant on civilization.
- b) It is true that we shall never reach the goal; it is even more than probable that there is no such place; and if we lived for centuries and were endowed with the powers of a god, we should find ourselves not much nearer what we wanted at the end. O toiling hands of mortals! O unwearied feet, travelling ye know not whither! Soon, soon, it seems to you, you must come forth on some conspicuous hilltop, and but a little way further, against the setting sun, descry the spires of El Dorado. Little do ye know your own blessedness; for to travel hopefully is a better thing than to arrive, and the true success is to labour.
- c) Each individual must be taught the art of self-defense. It is more a mental state that has to be inculcated than that our bodies should be trained for retaliation. Our mental training has been one of feeling helpless. Bravery is not a quality of the body, it is the soul. I have seen cowards encased in tough muscle and rare courage in the frailest body... The weakest of us physically must be taught the art of facing dangers and giving a good account of ourselves.
- d) Meanwhile, machines deprive us of two things which are certainly important ingredients of human happiness, namely spontaneity and variety. Machines have their own pace, and their own insistent demands; a man who has expensive plant must keep it working. The great trouble with the machine, from the point of view of the emotions, is its regularity. And, of course, conversely, the great objection to the emotions, from the point of view of the machine, is their irregularity. As the machine dominates the thoughts of people who consider themselves 'serious', the highest praise they can give to a man is to suggest that

he has the quality of a machine that he is reliable, punctual, exact, etc. And an 'irregular' life has come to be synonymous with a bad life. Against this point of view Bergson's philosophy was a protest not, to my mind, wholly sound from an intellectual point of view, but inspired by a wholesome dread of seeing men turned more and more into machines.

- e) Only a prisoner who has been confined for long behind high walls can appreciate the extraordinary psychological value of these outside walks and open views. I loved these outings, and I did not give them up even during the monsoon, when the rain came down for days in torrents and I had to walk in ankle deep water. I would have welcomed the outing in any place but the sight of the towering Himalayas near by was an added joy which went a long way to removing the weariness of prison. It was my good fortune that during the long period when I had no interviews, and when for many months I was quite alone, I could gaze at these mountains that I loved, I could not see the mountains from my cell, but my mind was full of them and I was ever conscious of their nearness, and a secret intimacy seemed to grow between us.
- f) The youngsters will soon forget all about it as is the fashion of boys with their lessons; but something, I think, will remain in the mind,, though half obscured by time. And when they come to the vast affairs of which Westminster is the theatre, the object lesson of the two crabs will not be without service to them.
- g) Men, as a race, have a natural partiality for womankind in general, for which women themselves hold them accountable. Although Sripati was prepared to touch Jogmaya's body, and swear that his kind feeling towards the helpless but beautiful Kadambini was no whit greater than it should be, he could not prove it by his behaviour. He thought that her father-in-law's people must have treated this forlorn widow abominably, if she could bear it no longer, and was driven to take refuge with him. As she had neither father nor mother, how could he desert her? So saying, he let the matter drop, for he had no mind to distress Kadambini by asking her unpleasant questions.
- h) There was nothing to do about him. It was Easter Sunday and the Fascists were advancing toward the Ebro. It was a gray overcast day with a low ceiling so their planes were not up. That and the fact that cats know how to look after themselves was all the good luck that old man would ever have.
- i) A cup of tea?" There was something simple, sincere in that voice; it couldn't be the voice of a beggar. "Then have you no money at all?" asked Rosemary. "None, madam", came the answer. "How unusual!" Rosemary looked at the girl closer. And suddenly it seemed to her such an adventure. Supposing she took the girl home? Supposing she did one of those things she was always reading about or seeing on the stage? What would happen? It would be thrilling. And she heard herself saying afterwards to the amazement of her friends: "I simply took her home with me." And she stepped forward and said to the girl beside her: "Come home to tea with me."

Q2: Answer any five from the following: 5*4= 20

- 1) Why a gentleman is like a good fire?
- 2) Machines deprive humans of two things which are they and why are they regarded as certainly important ingredients of human happiness?
- 3) What connotes freedom from all external fear?
- 4) Why Govind Singh got panicked on receiving a registered letter from his office?
- 5) What is the one symbol of hope in the story "Old man at the bridge"?
- 6) Discuss the character of Squiller.
- 7) Who was kadambini? Why she was wandering all alone during the night?
- 8) What was the disadvantage of the monsoon according to Nehru?
- 9) How did the first battle of Animal farm was won by the animals?
- 10) With whom Napolian started the trade? Was the trade beneficial for all the animals of the farm?

Section A

- 1) What is the central idea of the essay "Machines and the Emotions" by Bertrand Russell? How much you agree to that?

OR

- 2) Describe in detail the sight that Pandit Nehru liked the most? 20

OR

- 3) How does Pandit Nehru show that worship and kindness do not always go together? 20

OR

- 4) What is the intention of H. Belloc in writing the essay "On Educational Reforms"? 20

OR

- 5) Why Russell stated that, "A machine is like Djinn in the Arabian Nights"? 20

Section B (do any five) 5*2=10

- 1) Why kind of trick was adopted by Phillip to get that poor girl out of his house? As per your opinion what kind of society did Rosemarry and Philip represented? 20

OR

- 2) What kind of character Mr. Framton Nuttel was and how did the girl, Vera made him a fool? 20

OR

- 3) As a keeper of animals, the old man, though he has no family and no political affiliations, is also morally and spiritually superior to the young soldier who leaves him behind. Explain how? 20

OR

- 4) Write critical analysis for "The Gateman's Gift". 20

OR

- 5) Discuss the Old and New commandments prescribed for the Animal farm. 20

OR

- 6) Describe the plight of Kadambini in your own words? Give your opinion on our Indian society and its attitude towards women? 20

Section C

1. Make story for the picture given below: 10



2. Write a short telephonic conversation of a customer care officer with a customer regarding some inappropriate service issue. 10

OR

1. Make story for the picture given below: 10



2. Write a short telephonic conversation between a college student and her sister, who is working in defense services. 10