

MODEL TEST PAPER 1
B.A PART III
ENGLISH LITERATURE
FIRST PAPER-POETRY AND DRAMA
MAX. MARKS:100

1. Explain any four passages with reference to context

- (1) I hate hyphens
the artificial bridges
between artificial values
in the name of race religion and language.
- (2) We, life's pride and cared-for-crown,
Have lost that cheer and charm for earth's past prime:
Our make and making break, are breaking down
To man's last dust, drain past towards man's first slim.
- (3) You tossed a blanket from the bed,
You lay upon your back, and waited,
You dozed, and watched the night revealing The thousand
sordid images of which your soul was constituted.
- (4) I repeat,
The count your master's known munificence
Is ample warrant that no just pretence
Of mine for dowry will be disallowed;
Though his fair daughter's self, as I avowed
At starting is, my object.

- (5) Human shadows , dazed and lost pitched
In every direction : this blaze
Not risen from the east ,
Smashed in the city's heart
- (6) Earth , water , the skies,
They're all your geese with golden eggs :
Gouge them out , slash them,
'Do or Die', they say.
- (7) On this day , the sun
Appeared –no, not slowly over the horizon-
But right in the city square.
A blast of dazzle poured over.
- (8) Here the great persuaders
Are little things ,and not so hidden:
Cheap plastic , cheaper nylon,
Dark glasses to blot out the sun.

2. Attempt any five of the following questions in about 4-5 sentences-

- a. What are some symbols in 'My Last Duchess'?
- b. What does the skylark represent to the poet?
- c. What is revealed at the end in the play 'Tara'?
- d. Who would consider earthen pots with contempt and why?
- e. Why does Karnad relate Tughlaq's history to the contemporary?
- f. How does Eunice de Souza appreciate the modern women in her poem 'Women In The Dutch Painting'?
- g. What according to Yeats is more important than mere physical beauty?

- h. How does Mathew Arnold express his pessimism in 'Dover Beach'?
- i. How does Agyeya describe the scene after the bomb blast in 'Hiroshima'?
- j. Which topics does Daya Pawar say are written about less , in "Oh Great Poet"?

SECTION A

- 3. Write in brief the 'modern' themes of Eliot's "Preludes". OR
- 4. Discuss Browning as a writer of dramatic monologue in the light of "My Last Duchess".

SECTION B

- 5. What changes does the poet talk about in "The Homecoming"?
OR
- 6. How does Syed Amanuddin split the term Indo-Anglican to explore the nuances of each term? OR
- 7. 'Agyeya paints an unforgiving picture of man as agent of disaster'.
Elaborate.

SECTION C

- 8. Discuss the theme of gender discrimination in Dattani's "Tara". OR
- 9. 'Idealism and practicability underline the theme of Tughlaq' . How far do you agree with the statement?

MODEL TEST PAPER 2

B.A PART III

ENGLISH LITERATURE

FIRST PAPER- POETRY AND DRAMA

MAX. MARKS:100

1. Explain any four passages with reference to context:
 - a. Oh, sir she smiled , no doubt
Whenever I passed her; but who passed without
Much the same smile? This grew; I gave command
Then all smiles stopped together.
 - b. How but in custom and in ceremony
Are innocence and beauty born?
Ceremony's a name for the rich horn,
And custom for spreading Laurel tree.
 - c. The morning comes to consciousness
Of faint stale smells of beer
From the sawdust-trampled street
With all its muddy feet that press
To early coffee-stands.
 - d. We women mature fast. speaking of maturity,
You better not skip any physiotherapy sessions.
Daddy wants you to be big and sturdy.
 - e. The cold grandchildren
Awaken in your heart

- As you discern
Muted allegories
On our ashen faces.
- f. If learned critics publically deride
My verse, well, let them. Not for them I wrought
One day a man shall live to share my thoughts
For time is endless and the world is wide.
- g. Do, brother, do something.
Keep doing something all the time
To lighten Mother Earth's loads.
This is right. This is natural.
This is the one thing needful.
- h. Human shadows, dazed and lost, pitched
In every direction : this blaze,
Not risen from the east,
Smashed in the city's heart-

SECTION A

2. What kind of life does the poet father wish for his daughter? OR
3. Write a critical appreciation of the poem 'Dover Beach'.

SECTION B

4. Man is essentially a thing of earth. Describe with reference to the poem "Earthen Pots" by O.N.V Kurup. OR
5. Jayaprabha beautifully portrays the problems that women face and also celebrates the inherent strength and courage that women display in her poem Stares(Chupulu)? Elaborate. OR
6. Write a critical appreciation of the poem 'Hiroshima'.

SECTION C

7. Tughlaq is a play projected as a political allegory. Discuss in detail. OR
8. Write a character sketch of Chandan on the basis of the play 'Tara'. OR
9. How does Dattani weave into his play issues of class and community.

3. Attempt any 5 of the following ques in about 4-5 sentences each:

- What kind of life does Eliot sketch in Preludes?
- What is the theme of Parthasarthy's "Homecoming"?
- What social issues does Dattani take up in Tara?
- How does Jayaprabha see future for women?
- What, in Yeats' opinion, was the outcome of too much beauty?
- What metaphors does Arnold use to support the theme of 'Dover beach'?

- g. Dan wants to be forgiven. Why and by whom?**
- h. What does the poet mean by 'the anguish of choice' to be made in the poem "The Election"?**
- i. What does Bharthari say about false critics?**
- j. Syed Amannudin dislikes to be called Indo-Anglican. Why?**