

MODEL TEST PAPER 1

B.A PART III

ENGLISH LITERATURE

SECOND PAPER-PROSE AND FICTION

MAX. MARKS:100

Attempt 5 questions , selecting atleast one question from each section. All ques. carry equal marks.

SECTION A

1. How does the story “A Kitchen in the corner of the House” depicts male insensitivity to women? It is a story written from a feminist’s point of view. Elaborate with examples from the text.
2. Why was English education introduced in colonial India? Describe how ways devised for the spread of education among masses have been hijacked to benefit the elite classes in independent India.
3. Why does the story ‘The Shroud’ induce a feeling of hopelessness and depression in the reader? Is the abject poverty of the family the only reason for its degeneration or are there other reasons also?
4. Discuss the importance of ‘namelessness’ of the characters and the use of first person narrator in the story ‘Birthday’.
5. Analyse and expand the idea of ‘roots’ and ‘uprooting’ in the context of the story ‘Roots’.
6. “Illiah’s critique of Bhraminical Hindutva is a critique of gender roles and idealization of certain types of familial behaviour”. Enumerate from your reading of text.

SECTION B

7. The present and the past are jumbled to produce an impression of suspense and anticipation in ‘The Guide’. Examine.
8. Attempt a character sketch of Rosie.
9. Jane Eyre is a critique of Victorian England’s strict social hierarchy. Illustrate.

SECTION C

- 10. Write a note on the process and important points to remember while editing a text.**
- 11. Write a review of any book you have recently read.**

MODEL TEST PAPER 2

B.A PART III

ENGLISH LITERATURE

SECOND PAPER-PROSE AND FICTION

MAX. MARKS:100

Attempt 5 ques, selecting atleast 1 from each section. All ques carry equal marks.

SECTION A

1. Does Kancha Ilaiah posit the Dalits as being a separate entity , not easily to be related to any other ideological group? Elaborate.
2. Account for the popularity of the story “Roots”.
3. Write an essay on Shashi Deshpande’s delineation of women characters in the story ‘My Beloved Charioteer’?
4. Basheer’s story ‘Birthday’ has a realistic appeal. Discuss.
5. Illustrate how the role of the kitchen as a symbol different for different characters in the story “A Kitchen in the corner of the House”.
6. From your reading of ‘The Shroud’, do you find Premchand being ironical about the act of generosity. Comment.

SECTION B

7. Write a note on the portrayal of women characters in ‘The Guide’.
8. How does imprisonment bring about a change in Raju’s life in “The Guide”? Discuss.
9. Write a note on the plot structure of Jane Eyre.

SECTION C

10. Write a review of any text prescribed in your syllabus.
11. What do you think is important while editing a text?