



Department of Social Sciences

M.A. (Previous) Examination, 2016

ENGLISH LITERATURE

Second Paper

Model Paper: 2

English Literature: Elizabethans and Augustans

Time: 3hours Marks: 100 marks

Attempt 5 questions in all, selecting at least one question from each section. Question 1 is compulsory. All questions carry equal marks.

Q1. Explain with reference to context any four of the following extracts, adding critical notes where necessary: 10*4=40

a) Let it fall rather, though the fork invade

The region of my heart: be Kent unmannerly,

When Lear is mad. What wilt thou do, old man?

Think'st thou that duty shall have dread to speak,

When power to flattery bows? To plainness honour's bound,

When majesty stoops to folly. Reverse thy doom;

And, in thy best consideration, cheque

This hideous rashness: answer my life my judgment,

Thy youngest daughter does not love thee least;

Nor are those empty-hearted whose low sound

Reverbs no hollowness.

b) Your inclination to shed blood rides post Before my occasion to use you. I give you that To live i' the court here, and observe the duchess; To note all the particulars of her haviour, What suitors do solicit her for marriage, And whom she best affects. She 's a young widow: I would not have her marry again.

- c) Revenge triumphs over death; love slights it; honor aspireth to it; grief flieth to it; fear preoccupateth it; nay, we read, after Otho the emperor had slain himself, pity (which is the tenderest of affections) provoked many to die, out of mere compassion to their sovereign, and as the truest sort of followers. Nay, Seneca adds niceness and satiety: Cogitaquamdiueademfeceris; morivelle, non tantumfortisaut miser, sedetiamfastidiosuspotest. A man would die, though he were neither valiant, nor miserable, only upon a weariness to do the same thing so oft, over and over.
- d) There be three degrees of this hiding and veiling of a man's self. The first, closeness, reservation, and secrecy; when a man leaveth himself without observation, or without hold to be taken, what he is. The second, dissimulation, in the negative; when a man lets fall signs and arguments, that he is not, that he is. And the third, simulation, in the affirmative; when a man industriously and expressly feigns and pretends to be, that he is not.
- e) Alas, alas, who's injured by my love?

What merchant's ships have my sighs drowned?

Who says my tears have overflowed his ground?

When did my colds a forward spring remove?

When did the heats which my veins fill

Add one more to the plaguy bill?

Soldiers find wars, and lawyers find out still

Litigious men, which quarrels move,

Though she and I do love.

f) O! more than moon,

Draw not up seas 1 to drown me in thy sphere;

Weep me not dead, in thine arms, but forbear

To teach the sea, what it may do too soon;

Let not the wind

Example find

To do me more harm than it purposeth:

Since thou and I sigh one another's breath,

Whoe'er sighs most is cruellest, and hastes the other's death.

g) WHERE, like a pillow on a bed,

A pregnant bank swell'd up, to rest
The violet's reclining 1 head,
Sat we two, one another's best.
Our hands were firmly cemented
By a fast balm, which thence did spring;
Our eye-beams twisted, and did thread
Our eyes upon one double string.

h) Hail holy Light, offspring of Heav'n first-born,
Or of th' Eternal Coeternal beam
May I express thee unblam'd? since God is Light,
And never but in unapproached Light
Dwelt from Eternity, dwelt then in thee,
Bright effluence of bright essence increate.
...
thee I revisit safe,
And feel thy Sovran vital Lamp; but thou
Revisit'st not these eyes, that roll in vain

Section A

- 1) Write a note on the theme of appearance and reality in The Duchess of Malfi. 20

OR

- 2) Is Lear a sympathetic character? What about Gloucester? How do our impressions of them change during the course of the play?

OR

- 3) Elaborate the themes of Forgiveness and Reconciliation in "The Tempest". 20

Section B

- 1) What did Bacon mean in the line "Some books are to be tasted, others to be swallowed, and some few to be chewed and digested?" 20

- 2) Write a note on Donne as a poet. In “Batter my heart” what he is urging to the god for? 20

OR

- 3) Summarize the poem “The Relique”. Give your opinion on the temperament of the poet as a lover. 20

Section C

- 1) Describe the battle of the Bee with the Spider. What was Smith’s intention in using this reference? 20

OR

- 2) Do you think that our attitudes towards women have changed significantly since this poem “The Rape of the Lock” was written, or can you still see some echoes of its critique in the way women are considered today? 20

OR

- 3) Discuss the faults in Shakespeare’s writing. 20

OR

- 4) Summaries the theme addressed by Milton in Paradise lost. 20