

M.A.(Prev.) Examination, 2016

Model Paper I

English Literature

Fourth Paper

Victorian Literature

Time: Three Hours

Maximum Marks: 100

Question No.1 is compulsory and attempt other four questions, selecting at least One question from each Section. All questions carry equal marks.

Note:

- (i) No Supplementary answer-book will be given to any candidate. Hence the candidates should write the answer precisely in the Main answer book only.
- (ii) All the parts of one question should be answered at one place in the answer-book. One complete question should not be answered at different places in the answer-book.

1. Explain with reference to context any four of the following:

- (i) Let us begin and carry up this corpse,
Singing together,
Leave we the common crofts, the vulgur thorpes,
Each in its tether.
- (ii) The rain set early in to-night,
The sullen wind was soon awake,
It tore the elm-tops down for spite,
And did its worst to vex the lake.
- (iii) Me? Or me that faught him? O which one?
Is it each one? That night, that year.
Of now done darkness I wretch lay wrestling with (my God!) my God.
- (iv) Ah! As the heart grows older
It will come to such sights colder
By and By, nor spare a sigh
Though worlds of wanwood leafmeal lie;
- (v) This seeing the sick endears them to us, us too it endears.
My tongue had taught these comfort, touch had quenched thy tears.

- (vi) The two week points in our age are its want of principle and its want of profile. The chin a little higher, dear. Style largely depends on the way the chin is worn. They are worn very high, just at present.

Section A

2. Write a critical appreciation of Browning's poem The Grammarian's Funeral.
3. Elaborate upon the Romanticism in Elizabeth Barrett Browning's poems prescribed for you.
4. Write a detailed note on Hopkin's style.

Section B

5. Give an account of influences that operated upon Arnold.
6. The importance of Being Ernest is constructed with extraordinary skill. Discuss.
7. In what senses are classical and romantic different as stated in post script?

Section C

8. "The structure of Wuthering Heights is precisely the structure which gives to the novel its coherence." Comment on this view.
9. Dwell on the general characteristics of Hardy's novels.
10. Discuss the significance of the role of Monsieur Ernest Defarge in the novel 'A Tale of two Cities'.